



# New sounds on the guitar

A seminar presented by  
Agustín Castilla-Ávila

29.3.2017 | 16:00-18:00 | Tónlistarskólinn á Tröllaskaga

“The guitar is like an orchestra”, claimed Andrés Segovia many times. I completely agree with this statement. I only have to add that since Segovia mentioned it last time, the orchestra has quite change. And so has the guitar.

1. **Fascination of the string**
2. **Scordatura, microtonality and new resonances**
3. **Different approaches to importing instrumental technique**
4. **Re-inventing the instrument and preparations**
5. **Questions**

Agustín Castilla-Ávila, vice-president of the Austrian Microtonal Society (International Ekmelic Music Society), worked as a composer in Europe, Asia and USA. His music was conducted by D. Russell-Davies, J. Kalitzke, T. Ceccherini, A. Soriano, H. Lintu and H. Schellenberger among others. He has written solo and chamber music, orchestral, theater plays, choreographies and five chamber operas. He has published for Doblinger Verlag and Joachin Trekel.

In 2013 he receives the Music Price (Jahresstipendium) from the Region of Salzburg.

**“A very high degree of originality, he is always in search for new horizons”.**  
Alexander Müllenbach, director of the Sommerakademie Mozarteum Salzburg.