

Friday

3-5pm - Interim: Ulster University MFA Group Exhibition.

Panel discussion.

Venue: Regional Cultural Centre (RCC)

6.30pm - Award Winning Landscape Photographer.

Gareth McCormack Talk.

Venue: RCC

7.30pm - Remote Control: Unpicking the myth of the gallery as gatekeeper. Or not.

Chaired by Trish Lambe (Curator, Gallery of Photography Dublin), this promises to be a lively debate on the role of galleries in the photography world. The panel will consist of two artists and two curators - artists Seamus Murphy & Mhairi Sutherland will be joined by Anne McNeill (Director, Impressions Gallery Bradford) and Malcolm Dickson (Director, Street Level Gallery, Glasgow).

Venue: RCC

8.30pm - Remote Photo Series Competition, shortlist projection and winner announced.

Venue: RCC



8.45pm - Interim: Ulster University MFA Exhibition opening with Kinnegar Beer Reception.

Venue: RCC



info@remotephotofestival.com - www.remotephotofestival.com

Saturday

9am-5pm - Gareth McCormack Landscape.

Photography Workshop (booking essential).

10.30am - Is the photobook the new vinyl?

A panel of artists discuss the photobook market today and the various routes into production, from the big time book deal, the underground indie publishing scene to the determined self publisher. Declan Sheehan, Visual Arts Manager from the Nerve Centre will chair the panel including Orla Fitzpatrick, Mads Holm, Linda Conroy and photobook collective Read That Image.

Venue: RCC

10-5pm - Source Magazine Portfolio Reviews.

(free, but booking essential).

Venue: Nerve Visual, Ebrington, Derry

1pm - Artist Talk: Mads Holm and Linda Conroy.

The winners of the Jill Todd Photographic Award 2016 discuss their radically different series or work.

Facilitated by Ruth Gonsalves Moore.

Venue: Nerve Visual, Ebrington, Derry

2-5pm - Stitching Sessions with Read That Image.

Venue: Nerve Visual, Ebrington, Derry

3pm - Remote Photo Single Image Competition. Exhibition.

Official Opening and Winners Announced by Gareth McCormack.

Venue: County Museum

3pm - Glass Mountain: The Story of Muckish - filmmakers Eamon McFadden and Gerard Duffy will discuss their film projects, followed by a screening of Glass Mountain.

Venue: County Museum

7pm - Time for Tea. Official Openings.

In both Ireland and China, we come together over a cup of tea, to connect, to share stories and history. The final event of Remote Photo will involve a tour of two exhibitions (Seamus Murphy's Republic and Kurt Tong's The Queen, The Chairman and I), followed by a demonstration and tasting of a traditional Chinese Tea making ceremony and authentic Chinese Food. (free, but booking required).

Venue: RCC

Remote Photo Festival

12 -13th May 2017

Regional Cultural Centre, Letterkenny
Donegal County Museum, Letterkenny
Nerve Visual, Derry

remote photo
international photography festival

