

# THE LINA STEIN INTERNATIONAL MILLINERY WINTER SCHOOL

27<sup>th</sup>-30<sup>th</sup> October 2017

Westport, Ireland

Introducing renowned International Guest Tutors, exciting new Millinery Workshops, magnificent skills, hat making materials and talents to the Irish milliners and all creative souls.

Four Days of Millinery Fun, Frolics and Fantasy



Lina Stein is delighted to welcome you to the THIRD International Millinery Winter School

NOW.....get those thimbles loaded

For those who are curious, please feel free to click [HERE](#) to see picture from the 2015-16 Summer School as well as Winter Millinery Master Classes.

# 1 ABOUT.

Over the years Lina Stein has worked with leading international hat making tutors and renowned milliners from around the globe and has established Ireland's Premiere Millinery Education Event;

## ["The Lina Stein International Millinery Summer/Winter School"](#)

First held July 2014 in Westport, County Mayo, Ireland, this unique annual forum offers participants - Irish and international, past and present, the opportunity to expand and learn from the best and brightest millinery minds in the world. The invited international guest-tutors travel to the seaside town to share their much sought after wonderful hat making skills with a wonderful crew who are eager learn. It is a wonderful, enriching, enhancing experience for all involved. Students and tutors alike seize this opportunity as a special forum where they can widen their skills and take their millinery prowess to a higher level whilst connecting with like-minded, making friends and working together to create new and inspirational hats.

## CONNECT, COLLABORATE and CREATE



# 2 PROGRAM

This year we are going Haute-Couture - Sophisticated and European

**Headlining** the 2017 Winter School will be two internationally renowned AND award-winning Guest Tutors from The U.K and Austria

- **Dillon Wallwork**- London, U.K <http://www.dillonwallwork.co.uk/>
- **Christine Rohr**- Graz, Austria <https://www.christine-rohr.at/>

I am very honoured Dillon and Christine accepted my invitation to share their skills and knowledge with you!

Both Model Milliners are masters of their profession, are internationally renowned, creative, and share their knowledge at Millinery gatherings around the world.

The techniques they shall share with you are the results of many years of and experimentation and can be applied to create the most amazing works of millinery, design and art.

This program is exciting and varied and offers huge potential to all who are hungry and creative!

Over the four days, you will be able to select from the four inspiring masterclasses on offer and take away with you new knowledge, techniques, and great memories

### 3 INTRODUCING THE GUEST TUTORS

#### **Dillon Wallwork**, Model Milliner - London, U.K



With over 30 years in the millinery industry, Dillon Wallwork has designed hats for Queen Elizabeth II, the late Princess Diana and countless other celebrity clients. He has collaborated with leading fashion designers, including Bruce Oldfield, Tomasz Starzewski, Catherine Walker and Stewart Parvin, and created hats and headpieces to complement their clothing lines. His hats have been stocked in some of the world's most prestigious retailers, including Selfridges, Harrods, Harvey Nichols, Fortnum and Mason, Saks Fifth Avenue, Nieman Marcus, Le Bon Marche and David Jones and is considered a leader in the Millinery world!

Having studied at Salisbury College of Art, Dillon moved to London to harness his passion of creating modern accessories at prominent milliner Mitzi Lorenz. Here he developed his skill at creating couture hats he went on to join one of London's finest model millinery houses, Philip Somerville Ltd on Bond Street. As Design Director for both private and wholesale clients, Dillon retained the ethos of the Phillip Somerville brand by creating hats that flatter, balance and complete the desired look of the whole outfit.

Dillon, who began creating hats under his own label in 2008, is a model milliner in the truest sense, having worked his way up through the ranks of the traditional millinery workroom and perfected his techniques with years of practice. His hats are exquisite, each one carefully constructed by hand.

Dillon has also become a popular and influential international millinery teacher, with students travelling from around the world to learn from him. He generously passes on the secrets of couture millinery which, with the demise of the millinery workrooms of the past, might otherwise be lost.

Recently reintroduced to sparterie, a long lost millinery foundation, Dillon is especially eager to show the next generation of milliners, most of whom have only read about this interesting material, how to use it.

<http://www.dillonwallwork.co.uk/>



Dillon Wallwork bespoke Hats

#### **Christine Rohr**, Master Milliner – Graz, Austria



From an early age Christine Rohr developed a natural impulse to wear all kinds of things on her head. In 1991 she graduated from the millinery class of the famous Fashion School of the City of Vienna - Schloss Hetzendorf and ultimately decided to pursue the seductive career of Millinery. In 1992 she passed the Millinery Master exam, becoming the ONLY Master Milliner left in Austria.

The artistic side of her professional work was taking center stage in addition to her skills in Dress design and Millinery and in 2005 she completed a Master of Arts in Art education and Textile art from the University of Linz.

Since 1993 she has been working as an independent milliner in Vienna and Graz.

In 2004 she opened her well known workshop in Graz and has been creating stunning headwear for the Austrian society ever since!

2009 she founded the [Christine Rohr Academy – School for Millinery and Textile Design](http://www.christine-rohr.at/) in order to teach younger generations the foundations and techniques of this ancient craft,

She imparts her knowledge and unique skills in workshops, schools and Millinery gatherings both nationally and internationally such as [The International Millinery Forum](http://www.international-millinery-forum.com/), Wagga Wagga, Australia.

Inspired by her affinity to art, she creates pieces of the highest quality and best design for every occasion.

<https://www.christine-rohr.at/>



International Academy of Millinery

## 4 MASTERCLASSES

Friday 27–Saturday 28 October 2017

### **SPARTERIE - The couture secret for a flawless foundation**

With Model Milliner Dillon Wallwork



#### **Course outline;**

Sparterie is the traditional couture foundation millinery. Up until recently it was thought to have been a very rare commodity- virtually "extinct", with only a few Model Milliners in the world still processing the knowledge of how to work this wonderful foundation material. Now available once more, you can discover how to sculpt and mould it to create hats with a crisp and polished look.

Students will be taught the processes of how to block sparterie by hand and on a block, polish, iron it and stitch it to create a light but firm foundation. Learn how to achieve a "skin join" to create a strong, faultless smooth seam. To extend forms and re-inforce shapes to make your own blocks too.

You will also then learn how to cover the foundation in fabric of your choice to create a couture headpiece to be proud of.

#### **Class length; 2 Days**

**Cost;** **€440** incl. 1m of Sparterie

Covering fabrics ,trimmings and extras to be supplied by attendee.

List of what to bring available on registration

**Class size;** max. 8 students

Sunday 29 – Monday 30 October 2017

### **SUMPTUOUS SIGNATURE BOWS, TWISTS ..and more**

Learn the secrets of how to create adornments that stand out from the rest.

With Model Milliner Dillon Wallwork



#### **Course outline;**

Dillon will reveal to you his secret to create wondrous bows that are light, opulent and make a statement. He will demonstrate how with preparation and skill he creates his signature twists and bows

Learn how to make a vast variety of bows and knots with silk, pinok pok, or sinamay.

Manipulate fabrics and learn tricks of the trade to make your trimmings stand out. Finish by creating a wonderful headpiece using the skills learned.

#### **Class length; 2 Days**

**Cost;** **€400**

Fabrics, foundation materials and extras to be supplied by attendee.

List of what to bring available on registration

**Class size;** max. 8 students

Saturday 28 October 2017

## ETERNAL BEAUTY OF JINSIN - Design it, Twist it and twirl it

With Master Milliner Christine Rohr



Open the door and let the freedom of this wonderful material take hold of your creative mind whilst your hands are doing the creating! Christine Rohr, Master of her profession will share with you the true methods of preparing, and manipulating this fabric to a smooth and highly professional level.

You will be presented to the world of endless possibilities in concepts and design of a JinSin hat.

Christine will teach you the couture skills of how to work with Jinsin/ Buntal to create step-by-step a truly unique piece finished with curves, swirls and serious style.

You shall complete 1-2 hats.

**Class length; 1 Day**

**Cost; €290**

Jin Sin, foundation materials and extras to be supplied by attendee.

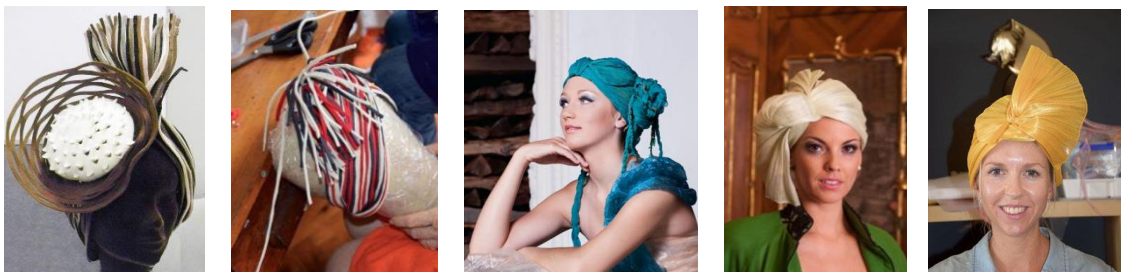
List of what to bring and suppliers available on registration

**Class size; max. 8 students**

Sunday 29 – Monday 30 October 2017

## URBAN TURBAN – Silks, Felts and Magic!

With Master Milliner Christine Rohr



The most beloved headdress in the 20s and 30s is having its renaissance now.

Turbans for the day, for the evening, for the winter or summer, for bad hair days, or turbans just for fun.

Christine Rohr will introduce you to her acclaimed concept of the URBAN TURBAN.

You will learn about the different traditional foundation materials used in millinery (eg PARIS NET) and how to work them.

Christine will then share with you the couture skills of how to work with Abaca, silks and other fine draping materials to create step-by-step a truly unique piece finished with style.

Inspired by the famous Viennese milliner, Adele List, you will combine traditional turban materials with cut and manipulated fur felt and create show-stopping headwear.

Over the two days students will complete a Silk/Abaca Turban and Felt Urban Turban.

**Class length; 2 Days**

**Cost; €400**

Fabrics, foundation materials and extras to be supplied by attendee.

List of what to bring available on registration

**Class size; max. 8 students**

## 5 DETAILS/TERMS AND CONDITIONS

### PRICES, PAYMENTS AND BOOKINGS

Classes can be booked individually or as a "Workshop Bundle"

#### OPTION ONE;

Workshops can be booked individually- See prices above

#### OPTION TWO

Book two masterclasses together and receive 10% discount

### CLASS SIZE

The headlining millinery Workshops have a minimum participant number of 8 attendees each day

### REGISTRATION / ENROLMENT

**By telephone** – call Lina Stein's Millinery studio (087 9268401)

**By mail** – to contact Lina please send message to [linasteinhats@eircom.net](mailto:linasteinhats@eircom.net)

On completion of registration incl. payment of deposit, you shall receive a confirmation email along with a receipt of monies paid.

Directions to the Center, lists of what to bring to your specific Masterclasses along with safety statement will also be attached.

### PAYMENTS;

**By PAYPAL invoice,**

**By cheque**

**By Bank deposit**

**By Credit card** (Visa or MasterCard)

For direct deposit and card payments please by phone 087 9268401

A 40% Booking Deposit will be required to secure your place.

Payment by Instalments can also be set up.

### Privacy policy

We adhere to our privacy policy when dealing with any details provided by you.

### REFUND AND CANCELLATION POLICY

Deposits are non-refundable but your booking can be transferred to other running workshops with 7 days notice.

If you cancel the course without giving sufficient notice (7 days), the full cost of the course will still be payable and your place is non-transferable.

Students who are unable to attend the Millinery Summer School or part thereof, due to illness, personal or professional commitments, are not entitled to refunds or transfers

Should the organiser/tutor decide NOT to run the class due to insufficient numbers or unforeseen circumstances, the student /attendee will be refunded their payment in full.

**Enquiries – For more information, please contact [Lina Stein](#) directly 087 9268401**

### NOTE....

It is the policy of the Lina Stein School of Millinery that students respect the concept of "Intellectual Property"

The techniques and designs shown during the classes are purely for personal use/ purpose and are to enable the student to discover their own techniques, shapes and designs and are not intended for any further external educational use without the tutors written permission

Any use of the notes in other educational establishments outside the Lina Stein School of Millinery, Ireland is not permitted without the permission of Lina Stein or Tutor.

