



a creative
momentum
project

NETWORK OF SHARED CREATIVE SPACES:

PROFILING & CONNECTING SHARED CREATIVE SPACES ACROSS
EUROPE'S NORTHERN EDGE

MAY 2018

CONNECTING CREATIVITY ACROSS
EUROPE'S NORTHERN EDGE
www.MyCreativeEdge.eu



Northern Periphery and
Arctic Programme
2014-2020



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SUMMARY

The Network of Shared Creative Spaces was an activity of the transnational EU co-funded '[a creative momentum project](#)' (2015-2018). The main goals of the Network were to share good practice and learning between existing Creative Spaces across the partner regions, to utilise these Spaces as locations for the delivery of other project activities and events, and to ensure the inclusion of creative talent in the NPA areas.

The starting point was to define what a 'Shared Creative Space' is. The partners agreed that a Shared Creative Space should adhere to the following criteria:

1. Should house at least one creative business/entrepreneur with a view to housing at least one more.
2. Should be a structure that provides four walls and a roof to any creative businesses that are working out of these premises.
3. Should have a networking area.

Each of 'a creative momentum project' partner then compiled a database of Shared Creative Spaces in their own region in early 2016. To guide the development of the database, SEED (the Northern Ireland project partner who led this activity) developed 'Guidelines for Developing a list of "Shared Creative Spaces"' and a data collection template. A total of 120 Shared Creative Spaces were identified across the five regions (Mid-Sweden, South East of Northern Ireland, Northern Finland, North East Iceland and West of Ireland). The full lists are included in Appendix 1.

After developing the databases, a series of initiatives were put in place in an effort to establish a Network:

1. **Profile Spaces through MyCreativeEdge.eu:** One of the new functionalities of the re-developed [MyCreativeEdge.eu](#) website was to allow owners and managers of Shared Creative Spaces to register on the site and publish a 'Space Profile' to showcase their Space, its facilities and also if it was currently seeking tenants. By the end of the project (May 2018) 26 [Space Profiles](#) had been published on MyCreativeEdge.eu.
2. **Provide a mechanism to discuss and exchange best practice in relation to the management and running of Creative Spaces:** A Creative Exchange event was held in Northern Ireland in November 2016 designed to engage with managers of Creative Spaces and to capture information and advice relating to best practice for managing, funding or setting up a new Creative Space. Following presentations from managers of a number of Creative Spaces, a speed networking session took place allowing attending creatives to meet each other and ask questions of managers of the Spaces.
3. **Develop an online transnational Skype based Network:** The next stage was to better network the Spaces transnationally. This was done via the promotion and delivery of Skype Network Con-Calls for managers of Creative Spaces in the partner regions to connect and share experiences. The first took place on 23 March 2017, with further calls

throughout 2017.

4. **Physical use of the Spaces in the Network for Creative Exchanges and transnational visits:** Transnational visits to Spaces took place during 'a creative momentum project' partner Operational Management Team meetings and Creative Hotspots (49 creative professionals were supported to attend five Creative Hotspot events (one in each region) during the project). Creative Spaces were also used as venues for Creative Exchange information and networking events in all regions. Creative Spaces in North East Iceland and Northern Ireland were given the chance to apply to be featured on the new Creative Trails mobile apps.

Over the course of the project, the following observations were made in relation to the implementation of this methodology.

Creative Spaces:

- During the three years of 'a creative momentum project' many of the Creative Spaces engaged with went through substantial changes in personnel, funding, structure etc. It seems to be a fast-evolving sector.
- When it came to finding suitable venues for Creative Exchanges it was noted that Creative Spaces often met the needs of the event better than hotels. For example providing reliable WiFi and current reliable AV hardware with the expertise to deal with unforeseen issues. They also had the ability to promote the event itself within their own networks to reach the desired target market and provide useful local knowledge.
- The majority of Creative Spaces that were renting space to creative businesses in the form of hot-desking, co-working space or private individual space were often part-funded from an external source. In an effort to address the potential for a self-sufficient Creative Space, two managers of privately funded Spaces, both in the process of looking at opening a new space were consulted. Their very success however was a problem as they had limited availability in time or space for events.
- Rural and urban Creative Spaces were observed to work in different ways e.g. parking availability and cost. One thing that united them was strong positive feedback from managers and users in relation to effective, functioning high-end facilities such as high speed WiFi, AV equipment and access to adequate kitchen facilities.

Network of Shared Creative Spaces Con-Calls:

- It was difficult to set up the Skype Con-Calls due to the fact that not everyone had access to Skype and yet it was still the preferred method of everyone who wished to be on the calls. The time difference was not a big problem as this was clearly explained to all participants beforehand.
- The level of WiFi dictated whether or not video was really practical on the calls, it was noted that during a video presentation of one of the Spaces some of the other participants lost their video feed.
- It was initially anticipated that the calls would take place every month. Although this was met with agreement and enthusiasm, it was very difficult to get availability of the members for such regular calls and ultimately they were less frequent.

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- The members all expressed enthusiasm for the idea of the Network of Shared Creative Spaces Con-Calls, and all were keen to bring issues to the table.

The majority of Spaces engaged with during this activity could be characterised as mainly accommodating artists and crafters with many owned/managed by artists or makers. These Spaces tend to be either currently receiving financial support or attempting to do so. Many hoped that the Network would help to better position them to avail of potential funds. There is however another type of Space. This would be characterised as a Space that exists as a financially independent profit-making business that accommodates and provides working space and facilities for profit-based creative industries.

Therefore any future development of this Network of Shared Creative Spaces should involve one Network called "The Network of Shared Creative Spaces" which operates as an umbrella for two concurrent Networks that operate under it.

"Network of Shared Creative Spaces" Overall Network that meets once every 3 months/as required	
"Network of Artist and Crafter Spaces" Network of arts & crafts Spaces owners/managers looking to better position themselves to source funding opportunities	"Network of Digital Creatives" Network of profit-based digital creative entrepreneurs who have a need/desire to network and/or have space for meetings or hot-desking

1. **Network of Artist and Crafter Spaces:** The coordination of Spaces that have the specific goal of working together to better position themselves to avail of potential funding. Support of this Network could also address the shared needs of the Spaces, primarily the need or desire to populate their Spaces with creative entrepreneurs.
2. **Network of Digital Creatives:** The development of a second Network of Shared Creative Space Con-Calls specific to creative digital entrepreneurs. This would involve networking digital/virtual spaces as these businesses are characterised as producing a digital product or service and are flexible in terms of working location, working from home, in cafés, hotel lobbies, on trains and sometimes availing of hot-desking facilities. Through this Network they could be introduced to fellow creative digital entrepreneurs who may hold the possibility of future partnerships. This Network could then feed into the original Network which may provide somewhere for meetings or for working collaboratively.

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ACKNOWLEDGEMENTS

This report outlines the experience of 'a creative momentum project' in developing and implementing the 'Network of Shared Creative Spaces' during 2015-2018. It has been written by Niall Drew, Project Co-ordinator, Armagh City, Banbridge & Craigavon Borough Council on behalf of South East Economic Development. Inputs were also provided by Pauline White, Project Co-ordinator, Western Development Commission.

We would like to thank the owners and managers of the Shared Creative Spaces in all five partner regions who engaged with this activity and in particular those who participated on the Network Con-Calls. Their feedback has been very valuable in preparing this report.

1.0 INTRODUCTION

'a creative momentum project' was a €2m, 3-year (2015-2018) transnational project to support the creative industries sector across Europe's Northern Edge. It was co-funded by the EU's [Northern Periphery & Arctic](#) (NPA) Programme.

'a creative momentum project' supported individuals and enterprises working in the creative and cultural industries. The activities covered were Arts, Craft, Design and Media & Technology. 'a creative momentum project' supported artists, craftspeople and creative sector enterprises to:

- develop their creative and business skills and innovate new product/service ideas by providing mentoring, new online knowledge resources and supporting collaborative product, service and organisational innovation;
- connect with other creatives to develop new opportunities locally, regionally and transnationally by supporting shared spaces, events and gatherings; and
- get their products and services to market by supporting them to attend Trade Fairs and showcase their work online and to the tourist market.

'a creative momentum project' conducted research on the processes operating in the sector to improve understanding of the sector's needs and make the case for public policy to support the sector. Further information on the project can be found at [MyCreativeEdge.eu](#).

The project was implemented by six partner organisations:

- [Western Development Commission](#) (WDC), Ireland
- [National University of Ireland, Galway](#) (NUIG), Ireland
- [Cultural Council of North East Iceland](#), Iceland
- [Armagh City, Banbridge & Craigavon Borough Council](#), Northern Ireland on behalf of South East Economic Development
- [Technichus Mid-Sweden Ltd](#), Sweden
- [Lapland University of Applied Sciences](#), Finland

It was implemented in the following regions:

- West of Ireland (counties Donegal, Sligo, Leitrim, Roscommon, Mayo, Galway and Clare)
- Northern Ireland (Armagh City, Banbridge & Craigavon Borough Council, Ards & North Down Borough Council, and Newry, Mourne & Down District Council areas)
- Mid-Sweden (Västernorrland)
- Northern Finland (Lapland, North Ostrobothnia)
- Iceland (North East)

2.0 NETWORK OF SHARED CREATIVE SPACES

2.1 WHY A 'NETWORK OF SHARED CREATIVE SPACES'?

The Network of Shared Creative Spaces was an activity of 'a creative momentum project'. It was described in the project application as:

Shared Creative Spaces provide physical space and opportunities for creative people, creative enterprises and creative talent to network, exhibit and conduct their various activities.

The Network of Shared Creative Spaces would form the nucleus for the outworking of other activities of the project such as: Creative Hotspots, Creative Exchanges and Virtual Connections, through active transnational networking to share good practice and learning between existing Shared Creative Spaces across the five partner regions. Potential business connections from this Network could lead to collaborations to bring about new product development and new customer or supplier arrangements leading to growth of turnover and increased employment opportunities.

The need for such an approach was evidenced by research carried out during the implementation of the [Creative Edge](#) project (a predecessor transnational project which ran 2011-2013). Considerable effort was deployed to build new connections to actors and their spaces in both the Northern Periphery & Arctic area and broader EU territories. One revelation was a 'ground up' desire in many countries to embed spaces for micro-enterprises and SMEs, not in industrial estates, but in communities. The natural name for these spaces has become 'Creative Community Hubs' and often they are a triple-helix partnership on a local level between government, community and small creative businesses actively working together in a shared space.

The two main pillars of the operating methodology in many such hubs are (1) increased opportunity for sustainability due to the community-led triple helix partnership and (2) jobs are created within communities and stay in those communities. These fit with the objectives of 'a creative momentum project' and the NPA programme. 'a creative momentum project' proposed to enact the 'Network of Shared Creative Spaces' activity to help build a third pillar. This approach had been expressed as a desire by the actors in each space, namely to

... connect us transnationally so we can learn and share and create opportunities for our local businesses to grow.

The project partner in Northern Ireland, South East Economic Development (Armagh City, Banbridge & Craigavon Borough Council, Ards & North Down Borough Council, and Newry, Mourne & Down District Council) was already connected to nine 'Creative Community Hubs' in the NPA area and these would be the focus to begin the active Network. A further seven such hubs in other EU countries would be engaged with in a more informal way.

2.2 GOALS OF THE NETWORK OF SHARED CREATIVE SPACES

The goals of the Network of Shared Creative Spaces as initially set out in the project application were:

- To share good practice and learning between existing Creative Spaces across the partner regions by actively networking them.
- To ensure the inclusion of creative businesses (at different stages of development) in the same areas i.e. more mature companies will assist early stage companies' development leading to increased opportunities for product and market growth.
- To act as locations for the delivery of other 'a creative momentum project' activities and events.
- To ensure the inclusion of creative talent in the NPA areas i.e. working actively via MyCreativeEdge.eu to enhance and maximise participation leading to growth.
- To assess existing support products for cultural and creative industries, propose, and lobby for improved / alternative supports.
- To plan for the development of new, innovative products for the cultural and creative industries and as a focus for and a conduit for the roll out of Creative Steps 2.0 i.e. active networking leading to collaborative innovation of new products and services.

The exact form and nature of this support / service evolved during the course of the project, as the details of how the Network could best be developed were worked through. Developing a Model of how to operationalise the Network was the first step in implementing this activity. The project partner regions that participated in the Network of Shared Creative Spaces were:

- South East of Northern Ireland (SEED)
- North East Iceland (Cultural Council of North East Iceland)
- West of Ireland (Western Development Commission)
- Mid-Sweden (Technichus)
- Northern Finland (Lapland University of Applied Sciences)

2.3 WHAT IS A SHARED CREATIVE SPACE?

The starting point for this activity was to define what a 'Shared Creative Space' is. The initial definition was drawn up by SEED, who were the lead organization on this activity, and subsequently emailed to all project partners. This was followed by discussion on online Skype partner con-calls. It was agreed a Shared Creative Space should adhere to the following criteria:

- 1. Should house at least one creative business/entrepreneur with a view to housing at least one more.**

2. **Should be a structure that provides four walls and a roof to any creative businesses that are working out of these premises.**
3. **Should have a networking area.**

3.0 DEVELOPING A DATABASE OF SHARED CREATIVE SPACES

Following agreement on the definition of a 'Shared Creative Space', it was agreed that each of the project partners would develop a database of such Spaces in their own region. It was decided by partners that, when compiling the database of Spaces that would be potential members of the Network, the partnership should leave the definition with as wide an angle as possible within reason. This would help ensure that the partnership was not making it impossible for potential members to join and also acknowledging that some of the likely most active members might not adhere to traditional definitions of a Creative Space.

To guide the development of the database, in late 2015 SEED developed 'Guidelines for Developing a list of "Shared Creative Spaces"' (see Box). An Excel data collection template was also developed to help partners compile the database. During early 2016 each partner organisation developed a database of Spaces in their region. A total of 120 Shared Creative Spaces were identified across the five regions. The full lists are included in Appendix 1.



GUIDELINES FOR DEVELOPING A LIST OF “SHARED CREATIVE SPACES”

WHAT IS A “SHARED CREATIVE SPACE”?

A Shared Creative Space is a term used to describe a building (or part of a building) within the partner regions that contains members of the creative industries working together. The Space may be a building or part of a building that contains one big open plan space used by a series of people working in the creative industries, or it may be a series of smaller spaces within a building.

A Shared Creative Space will have space for members of the creative industries to work but there should also be a dedicated area for them to meet, network and discuss business. This means that a Shared Creative Space is not just a place to work but somewhere to learn from similar creative people, to form networks, to learn and share and pool skill sets.

WHAT WILL THIS ‘A CREATIVE MOMENTUM PROJECT’ ACTIVITY DO?

A Network of Shared Creative Spaces will be made up of Shared Creative Spaces from each of the five partner regions. The Network should allow for active transnational networking, shared good practice and learning. This will happen through developing new transnational business connections, collaborations, new product development and new customer/supplier arrangements.

These Spaces may form the basis for locations for other project activities. Creative Exchanges may take place at the Creative Spaces and when possible the content of these Creative Exchanges will be recorded or livestreamed. The Creative Spaces will potentially contain creative companies considered Alpha (mature enterprises) and Beta (early stage), as a result the Network of Creative Spaces will act as a means to connect with potential participants for the Creative2Creative Matching activity. The final Model for the Network of Shared Creative Spaces will be uploaded to the MyCreativeEdge.eu [Online Creative Knowledge Resource](#).

WHAT ARE THE CRITERIA FOR A SHARED CREATIVE SPACE?

To be considered as a “Shared Creative Space” the following criteria have to be met:

1. Must have at least one creative business working within the premises with adequate space and a view to house at least one more.
2. There must be space that can be utilised when desired for networking, exhibiting and business purposes for creative industries to interact.
3. Must be located within the geographical area of the partner regions.

WHAT SHARED CREATIVE SPACE INFORMATION SHOULD BE RECORDED IN THE DATABASE TO FEED INTO THE NETWORK?

The following information is requested for potential members of the network: Name of building/centre; Type of building; Full address; Website. Additionally Social media channels would be beneficial but not mandatory.

4.0 BUILDING THE NETWORK

4.1 METHODOLOGY

Upon developing a list, based on the regional databases of potential Creative Spaces, a series of initiatives were put in place in an effort to establish a Network. These initiatives will be discussed in the rest of this section and can be categorised as follows:

- Profile Spaces through MyCreativeEdge.eu.
- Provide a mechanism to discuss and exchange best practice in relation to the management and running of Creative Spaces.
- Develop an online transnational Skype-based Network.
- Physical use of the Spaces in the Network for Creative Exchanges and transnational visits (via other project activities Creative Hotspots and partner meetings).

4.1.1 PROFILE SPACES THROUGH MYCREATIVEEDGE.EU

Another activity of 'a creative momentum project' was the re-development of the MyCreativeEdge.eu website. A detailed report on this re-development process is available [here](#).

One of the new functionalities of the re-developed website was to allow owners and managers of Shared Creative Spaces in the partner regions to register and publish a 'Space Profile'. The Space Profile would showcase the Space, its facilities and also if it was currently seeking tenants. Through the Space Profile, Space owners/manages could also link to Profiles of members of MyCreativeEdge.eu located in their space. All the [Space Profiles](#) on the site were profiled within the '[Places](#)' section of the site, along with [Creative Trails](#). The beta version of the re-developed site was launched in October 2016 with the site going live on 1 March 2017. Prior to this, the previous version of MyCreativeEdge.eu, which did not feature a 'Space Profiles' function, was in operation.

The first Space to be profiled through www.MyCreativeEdge.eu was 'The Hub, Newry'. As this was before the re-developed site went live, this profiling involved a News article and social media promotion. 'The Hub, Newry' is an established co-working space in the centre of Newry city in Northern Ireland. Although not designed to be primarily a centre catering for creatives, the majority of the tenants fall into the publishing/computer graphics/architecture/software fields. This Space was a clear demonstration of a Shared Space working effectively and profitably. The Space was profiled through a MyCreativeEdge.eu story and social media.

A GREAT EXAMPLE OF A CO-WORKING SPACE

(published on MyCreativeEdg.eu, 22 March 2016)

The Hub Newry is a great example of a co-working space that has achieved design excellence while being in itself a sustainable enterprise for the husband and wife team Suzanne and Patrick Murdock.



As one of the first to bring such a concept to Northern Ireland The Hub Newry was created with the knowledge of such spaces operating successfully in other global cities but primarily with hard work and perseverance.

They have regenerated a disused space using upcycled materials and have reinvented it as a thriving co-working space, now home to a variety of businesses from media and app development through to architects and designers. When starting up, the first residents were those who travelled or had experience working abroad and had seen the benefits of co-working. The Hub was able to build upon this foundation and through embracing new concepts and businesses as well as a 'can do' culture, continued networking and tenacity they are now operating at near capacity with a view to opening a new space in the area to meet demand.

Businesses have responded very positively to the working environment with cluster businesses generating referrals, contacts and shared expertise. The growth of The Hub Newry is down to not just successful management and marketing but also the businesses using the space are growing and choose to remain in the co-working space but progress to private offices within the building, understanding of the benefits that this can bring.



The Hub in Newry is a great example of a co-working space. It takes full advantage of being located off the Dublin to Belfast main road, or economic corridor as it is often referred. The success of the space has meant demand is so high the room that was once the meeting room is now also rented out to businesses.

The Newry Hub is providing small business with not just a working environment that meets their needs but is proof that such a space can exist in Northern Ireland as a sustainable, self-funded concept.

Following the completion of the re-design of MyCreativeEdge.eu, the functionality allowing owners/managers of Creative Spaces to publish their own Space Profile on the platform itself went live. This meant the MyCreativeEdge.eu platform would no longer just showcase creative enterprises but also the Creative Spaces that could potentially provide working space for these creative entrepreneurs. Project staff in each region were asked to directly contact the Spaces in their region on their database (Appendix 1) to inform them of this new functionality. This would allow extra exposure for the Spaces, while providing the means to reach creatives to begin meaningful dialogue. The new functionality was also promoted through an article on MyCreativeEdge.eu (see Box), social media, Newsletters and a '[How To Create a MyCreativeEdge.eu Space Profile](#)'

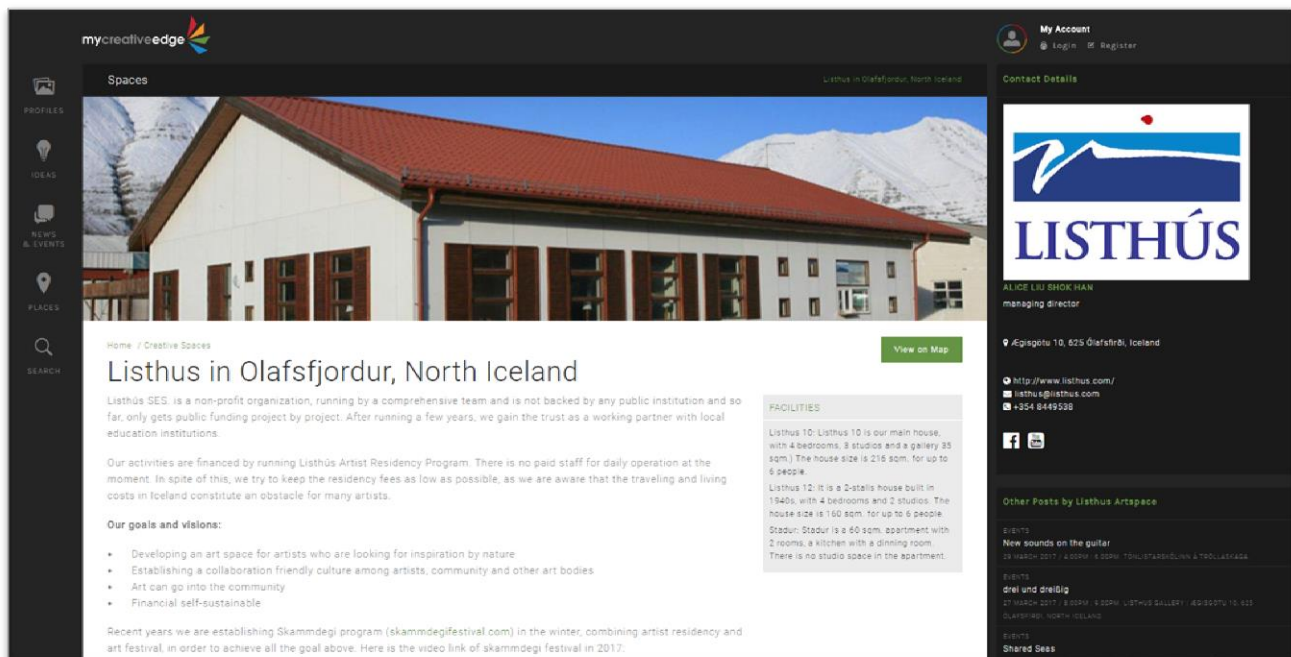
Manual was developed and uploaded to the site.

In order to demonstrate the effectiveness of the new platform and its showcase functionality, the Northern Ireland project co-ordinator approached one of the Spaces to take a pro-active approach at ensuring the Northern Ireland Spaces were represented. This meant the first Profile was designed in a way that best represented the site's showcase functionality. The first Space to have a profile on MyCreativeEdge.eu was [Bleary Business & Community Centre](#) in



Bleary, outside Lurgan in County Armagh, Northern Ireland. By the end of 'a creative momentum project' (May 2018) 26 [Space Profiles](#) had been published on MyCreativeEdge.eu:

- Mid-Sweden (4)
- North East Iceland (8)
- Northern Finland (2)
- South East of Northern Ireland (6)
- West of Ireland (6)



mycreativeedge

Spaces Listhus in Olafsfjordur, North Iceland

Listhus in Olafsfjordur, North Iceland

Listhus SES is a non-profit organization, running by a comprehensive team and is not backed by any public institution and so far, only gets public funding project by project. After running a few years, we gain the trust as a working partner with local education institutions.

Our activities are financed by running Listhus Artist Residency Program. There is no paid staff for daily operation at the moment. In spite of this, we try to keep the residency fees as low as possible, as we are aware that the traveling and living costs in Iceland constitute an obstacle for many artists.

Our goals and visions:

- Developing an art space for artists who are looking for inspiration by nature
- Establishing a collaboration friendly culture among artists, community and other art bodies
- Art can go into the community
- Financial self-sustainable

Recent years we are establishing Skammdegi program (skammdegifestival.com) in the winter, combining artist residency and art festival, in order to achieve all the goal above. Here is the video link of skammdegi festival in 2017:

FACILITIES

Listhus 10: Listhus 10 is our main house, with 4 bedrooms, 3 studios and a gallery 35 sqm. The house size is 215 sqm, for up to 6 people.

Listhus 12: It is a 5-stalls house built in 1940s, with 4 bedrooms and 2 studios. The house size is 160 sqm, for up to 6 people.

Stadur: Stadur is a 60 sqm apartment with 2 rooms, a kitchen with a dining room. There is no studio space in the apartment.

My Account
Login Register

Contact Details

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Other Posts by Listhus Artspace

EVENTS

New sounds on the guitar
29 MARCH 2017 / 4:00PM - 6:00PM / THAILISTARSHOLINN & TROLLASPAÐA

EVENTS

drei und dreitig
27 MARCH 2017 / 8:00PM - 9:00PM / LISTHUS GALLERY / 60-800TV 10, 625 ÓLAFSFJORDUR, NORTH ICELAND

EVENTS

Shared Sessions

SHOWCASE & CONNECT YOUR CREATIVE CO-WORKING SPACE

(published on MyCreativeEdg.eu, 17 February 2016)

One of the new features of the redeveloped MyCreativeEdge.eu website is our new [Spaces](#) section.

Here you'll find Profiles of shared creative co-working spaces across Europe's Northern Edge. In the same way as those working in the creative sector can create a free online profile to showcase their work, owners and managers of shared creative working spaces can now do the same.

It's only at the early stages and we need your help. If you own or manage a shared working space dedicated to the creative sector – Arts, Crafts, Design or Media & Technology – or even a space with a mix of tenants across sectors, including some who work in these areas, create a Profile to showcase your space and connect with potential new tenants.

WHY SHOULD YOU CREATE A SPACE PROFILE?

Some of the features of a Space Profile are:

- Showcase your creative working space and its facilities through text, images, videos and quotes
- Create links to the MyCreativeEdge Profiles of your existing tenants/residents
- Advertise your available spaces / facilities
- Create links to the MyCreativeEdge Profiles of other creative you are connected with e.g. past exhibitors, former tenants
- Advertise upcoming events through the Events section of the site and post blog posts to Deep in Thought.

Your space will be exposed to potential creative tenants across your own region as well as the five partner regions of Mid-Sweden, Northern Finland, North East Iceland, South East of Northern Ireland and West of Ireland. You will also have an opportunity to connect with similar creative co-working spaces across the regions and build international links.

Through MyCreativeEdge.eu we will be organizing future learning and networking opportunities to address the development needs of shared creative spaces.

CREATE A SPACE PROFILE FOR FREE NOW

[Register](#) now and make sure to select the option **"I want to create a profile for a creative workspace."** As soon as you register, login to create your Space Profile. Guidelines on how to create a Space Profile can be downloaded from the right hand menu. Should you have any difficulty, contact support@mycreativeedge.eu

4.1.2 PROVIDE A MECHANISM TO DISCUSS AND EXCHANGE BEST PRACTICE IN RELATION TO THE MANAGEMENT AND RUNNING OF CREATIVE SPACES

A Creative Exchange event was designed to engage with managers of Creative Spaces and capture information and advice relating to best practice for managing, funding or setting up a new Creative Space. In order to best do this 'a creative momentum project' engaged with a number of managers who could contribute to an event. This involved meeting with representatives of the following spaces:

- The Amma Centre, Armagh
- Banbridge Enterprise Centre
- Bleary Business & Community Centre
- Blick Studios, Belfast
- Boom! Studios, Bangor
- Social Enterprise Hub, Lurgan

This proved an effective way to engage with Creative Spaces in the SEED region of Northern Ireland, while also informing them about 'a creative momentum project', the re-developed MyCreativeEdge.eu platform and the Network of Shared Creative Spaces. The Creative Exchange 'Developing Creative Networks' took place at the Banbridge Enterprise Centre on 16



November 2016 with 49 people attending including the Lord Mayor of Armagh City, Banbridge and Craigavon Borough Council. The presentations on the day were recorded and uploaded to 'a creative momentum project' [YouTube channel](#) so they could be made available and viewed transnationally.



Following the presentations from the managers of the Creative Spaces the event also included a facilitated speed networking element. This allowed attending creatives to meet one-to-one fellow creative entrepreneurs and also to learn more about and ask questions of the managers of the Spaces.

I would be very interested in seeing more of the creative space in other regions and seeing how we could work together. (Thora, ART AK, Iceland)

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4.1.3 DEVELOP AN ONLINE TRANSNATIONAL SKYPE-BASED NETWORK

Following the initial Network of Shared Creative Spaces event held in Northern Ireland and the development of the 'Space Profile' functionality of www.MyCreativeEdge.eu the next stage was to better network the Spaces transnationally. This was done via the promotion and delivery of online Skype Network Con-Calls for the managers of Creative Spaces in the partner regions.

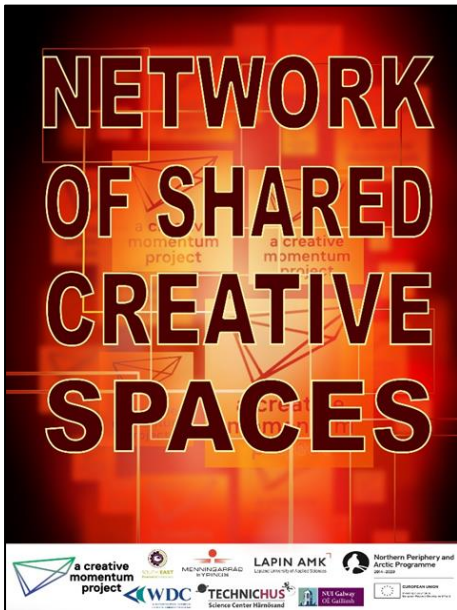
The first of these Con-Calls took place on 23 March 2017. This call was promoted in all regions to the already identified Creative Spaces in the databases. The following took part in the first call:

- Catherine McNeill (Northern Ireland), Bleary Business & Community Centre
- Kate Brown (Northern Ireland), Innovate: Create: Armagh
- Marianne Kennerley (Northern Ireland), Boom! Studios
- Alice Liu (Iceland), Listhus Artspace
- Gudrun Thorsdottir (Iceland), Rosenberg
- Thora Karlsdottir (Iceland), ART AK
- Helen Blästa (Sweden), The Nordic Centre



The call was chaired by the Northern Ireland 'a creative momentum project' co-ordinator who asked all participants to introduce themselves in turn and say what they would like to gain from the Network. After this the chair made the following points/suggestions:

- www.MyCreativeEdge.eu is now relaunched and has the functionality to host Profiles representing creative businesses and portfolios which are showcased internationally. It also has the ability to host Profiles that represent Creative Spaces. Participants on the call were encouraged to create a Profile for their Space.
- The Creative Trails activity of 'a creative momentum project' was mentioned as something that could both add value to the Network as well as the Network adding to the Trails. Specifically, two new 'Creative Trails Apps' (in Northern Ireland and Iceland) will feature creative business as part of a tourist Trail, which will be marketed throughout the partner regions.
- Niall Drew is finalising a list of Creative Exchanges for Northern Ireland and hopes to be able to present on future Network Con-Calls not just details of future NI Creative Exchanges but those scheduled in Sweden, Finland, Iceland and



the West of Ireland. These could be of interest to Creative Spaces or could be possible events that could be hosted by the Creative Spaces.

- It is envisioned that this Network would have a life span that outlives the funding period of 'a creative momentum project'.
- There is the potential to explore 'travelling exhibitions' that move between the Spaces. These could be both national and/or transnational with prints of digital artwork being exhibited transnationally in all regions.
- On each call it is proposed to do a spotlight feature on one Space, this could take the form of a video tour through such platforms as Facebook Live or through Skype video.

Further Con-Calls took place. While it was initially hoped that these would occur monthly, and the second Con-Call was held on 27 April, it was not possible to have calls so frequently (see Section 5.0 for discussion). The Network was promoted by direct e-mails, Newsletters to MyCreativeEdge.eu members and

social media to attract additional members to join the calls.

It is great to see something like this happening, I think the fact that we are talking is itself a great thing and hopefully we can continue this conversation (Helen, The Nordic Centre, Sweden)

4.1.4 PHYSICAL USE OF THE SPACES FOR CREATIVE EXCHANGES AND TRANSNATIONAL VISITS

The Network was further engaged with through physical activities to strengthen the developing Network. These activities can be summarised as:

1. Transnational visits to Spaces during 'a creative momentum project' partner Operational Management Team (OMT) meetings.
2. Transnational visits to Spaces during 'a creative momentum project' Creative Hotspot activity (49 creative professionals from the five partner regions were supported to attend five Creative Hotspot events (one in each region) during the project. Visits to Creative Spaces were organised as part of some of the Creative Hotspot journeys).
3. Creative Exchanges (throughout the course of the project various Creative Spaces were used as venues for Creative Exchange information and networking events).
4. [Creative Trails](#) (Creative Spaces in North East Iceland and Northern Ireland were given the chance to apply to be featured on the new Creative Trails mobile apps).

A list of the physical activities of 'a creative momentum project' which took place at Creative Spaces is contained in Table 1.

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2nd Operational Management Team meeting (West of Ireland)

The second partner meeting for 'a creative momentum project' took place in county Leitrim in the West of Ireland in October 2015. The first day was held at the Shared Creative Space [The Hive](#). The Hive offers fully serviced office spaces, hot-desking, meeting and training rooms. During the meeting, the manager of The Hive made a presentation to project partners who also received a tour of the facilities. The following day, the official project Launch took place at another Shared Creative Space [The Dock](#) which is Leitrim's centre for the arts with theatre and music performances, exhibitions, projects, workshops and classes. A number of creatives also have workspaces at the centre.



5th Operational Management Team meeting (Mid-Sweden)

The fifth partner meeting for 'a creative momentum project' took place in Härnösand in Västernorrland in November 2016. To get an idea of the creative sector in the region partners visited at number of Shared Creative Spaces including [the Old School in Näsängen](#). Here six handcrafters work and live together in the old school-building. While having different craft practices they have one thing in common, they all practice old reliable methods, combined with modern techniques. A [video](#) documenting the site visits was published on the project's YouTube Channel (87 views).



8th Operational Management Team meeting (Northern Ireland)

The eight partner meeting was held in Bangor, Northern Ireland in November 2017 which provided the transnational partnership the opportunity to view the Signal Centre, as well as receive tours of [Project 24](#) and [Boom! Studios](#). Project 24 is an initiative located on an unused site in Bangor, Co. Down, Northern Ireland in what is a prime location for artists who want to avail of marina views and town centre footfall. Boom! Studios is a crafted social enterprise that provides workspace (and head space) for the local creative industry.



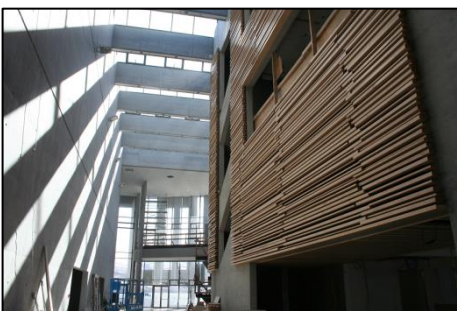
1st Creative Hotspot – Urkult Festival 2016 (Mid-Sweden)

The [Nordic Centre](#) is a creative hub in central Näsåker housing a professional pottery studio and a farmer's shop as well as a beautifully renovated Art Gallery. The heart of their operation is a fully equipped and wonderfully spacious pottery studio with kiln and throwing wheels. Helen Blästa, owner of the Nordic Centre, runs [Nämforsen Keramik](#) ceramic studio. During the Urkult Festival 2016, a group of Finnish, Irish and Northern Irish craft makers who were supported by the project to participate in the Urkult Festival visited the Nordic Centre to learn about the activities of this rurality-based creative hub.



2nd Creative Hotspot – Digital DNA @ The Planetarium 2016 (Northern Ireland)

In September 2016 ten digital professionals from Finland, Ireland, Sweden and Iceland were supported to attend the Digital DNA @ The Planetarium conference in Armagh. The group visited the [AMMA creative education centre](#) which is a multimedia creative learning centre where digital technology, alongside traditional media, can be used creatively by organisations and individuals from schools, the youth sector and the community. They received a tour of the facilities then had a chance to test the green screen technology.



4th Creative Hotspot – Vaka Folk Arts Festival 2017 (North East Iceland)

Seven musicians, researchers and music promoters were supported by 'a creative momentum project' to participate in the Vaka Folk Arts Festival in May 2017. For the first time all the Festival's events took place at the creative space of the [Hof Cultural Centre](#) which officially opened in 2010. The Centre is run by a collaboration of the Akureyri Theatre Company, the North Iceland Symphonic Orchestra and the Hof Culture Society. Project participants and staff got a chance to learn about this Creative Space.



Creative Exchange – The Practicalities of Selling Online (Signal Centre, Northern Ireland)

This Creative Exchange was held in Bangor on 18 August 2015. It was promoted through local newspapers as well as the Craft NI brochure that was distributed throughout the country. The event took place in the [Signal Centre](#) which was open to new businesses who were in need of a business premises. The venue showed itself to provide high end audio visual hard and software, great parking and holding the Creative Exchange event there was an ideal way to help promote the venue to new businesses.



Creative Exchange – Launch of re-developed MyCreativeEdge.eu (Made in Medelpad, Sweden)

The re-developed MyCreativeEdge.eu website officially went live on 1 March 2017 and the Swedish partner organisation Technichus Science Centre organised a Creative Exchange for the occasion. It took place at the shop [Made in Medelpad](#) in Sundsvall which was set up as a temporary pop-up store in December 2012 for one month. It developed further and in June 2015 moved into larger premises and has grown from 6 to 8 co-owners selling products from the region. But is more than a retailer; it promotes creative businesses; and increases awareness of local craft and design made by local, small-sized enterprises.



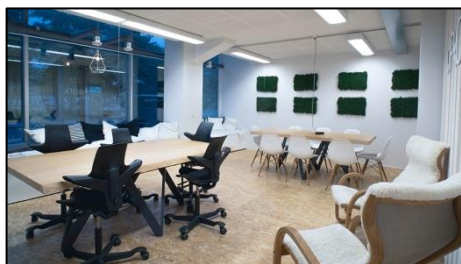
Creative Exchange – Crafts and design: Marketing and pricing (Seigla, Iceland)

There was a friendly atmosphere at the Shared Creative Space of [Seigla Creative Centre](#) on Saturday 18 March 2017 for this Creative Exchange. Guests were actively involved in the conversation and showed great interest in the topic of the day. Many active crafts people, members of craft groups and designers attended. Anita Guttesen, Manager of the Seigla Creative Centre welcomed guests and told them a little bit about the space. After the event the guests were invited to take a tour.



Creative Exchange – Tap Into The Tourism Potential Of Your Region (The Spool Factory, West of Ireland)

This Creative Exchange took place on 14 November 2017 at a new co-working hub The Spool Factory in the town of Boyle, Co Roscommon. The event focused on how creative enterprises can tap into the tourist potential of their region and it was also a good opportunity to showcase this new co-working space and event centre. While at the venue, the WDC produced a [video](#) profiling the facilities available and uploaded a shorter version to [Facebook](#) (183 views).



Creative Exchange – Storytelling and Entrepreneurship (Co-Work by OP Lab, Northern Finland)

This Creative Exchange on 22-23 November 2017 focused on learning how to unleash the power of storytelling in creating and improving your brand, new products and even more. It took place at [Co-Work by OP Lab](#) in the city of Oulu, a modern shared co-working space. Miikka Niemelä from Co-work OP Lab made an introduction of the concept of Co-Work OP Lab, a co-working space just recently opened.

In relation to the opportunity of being able to give a transnational group of 'a creative momentum project' co-ordinators a tour of Project 24 and Boom! Studios during their OMT meeting ...

It was a pleasure, I really enjoyed it. It's great to be part of an EU transnational network where we have the opportunity to feed in with our own expertise while hearing from others. (Marriane, Boom! Studios)

TABLE 1: EXAMPLES OF PHYSICAL ACTIVITIES OF 'A CREATIVE MOMENTUM PROJECT' HELD IN CREATIVE SPACES

Event Type	Region	Date	Title of Event	Creative Space
Creative Exchange	West of Ireland	14 May 2015	Cultural Heritage and Regional & Local Development	An Taibhdhearc, Galway
OMT Meeting	West of Ireland	28 October 2015	2 nd OMT partner meeting & Project Launch	The Hive & The Dock, Carrick-On-Shannon, Co Leitrim
Creative Exchange	Västernorrland	4 February 2016	The art of getting paid	KKV Härnösand
Creative Exchange	North East Iceland	11 February 2016	Iceland Project Launch	Ketilhusid, Akureyri.
Creative Exchange	West of Ireland	21 April 2016	Showcase your Creative Work Effectively 1	glór, Ennis
Creative Exchange	West of Ireland	26 April 2016	Showcase your Creative Work Effectively 2	The Model, Sligo
OMT Meeting	North East Iceland	21 June 2016	4 th OMT partner meeting - visits	Reitir & Listhus
Creative Hotspot	Västernorrland	5 August 2016	Visit – part of Creative Hotspot – Urkult Festival	The Nordic Centre, Näsåker
Creative Exchange	Northern Ireland	9 August 2016	Pecha Kucha - Keady	The Tommy Makem Centre, Keady
Creative Exchange	Northern Ireland	18 August 2016	The Practicalities of Selling Online	The Signal Centre, Bangor
Creative Hotspot	Northern Ireland	30 September 2016	Visit – part of Creative Hotspot – Digital DNA	The Amma Centre (Create:Innovate:Armagh)
Creative Exchange	Northern Ireland	16 November 2016	Developing Creative Networks	Banbridge Enterprise Centre
Creative Exchange	North East Iceland	07 February 2017	Workshop in application making	Akureyri Museum
Creative Exchange	Västernorrland	1 March 2017	Launch of MyCreativeEdge.eu	Made in Medelpad, Sundsvall
Creative Exchange	North East Iceland	18 March 2017	Crafts and design: Marketing and pricing	Seigla Creative Centre
Creative Exchange	North East Iceland	27 May 2017	Event – part of Creative Hotspot – Vaka Folk Festival	The Hof, Cultural Centre
OMT Meeting	North East Iceland	23-24 May 2017	7 th OMT partner meeting - visits	Akureyri Art Museum & ART AK
Creative Exchange	Northern Ireland	29 June 2017	NI Creative Trails Launch	F.E. McWilliam Gallery & Studio
Creative Exchange	Northern Ireland	30 June 2017	How To Make A Living As A Ceramicist?	Millennium Court Arts Centre
OMT Meeting	Northern Ireland	7 November 2017	8 th OMT partner meeting - visits	Project 24 & Boom! Studios, Bangor
Creative Exchange	West of Ireland	14 November 2017	Tap Into The Tourism Potential Of Your Region	The Spool Factory, Boyle
Creative Exchange	Northern Finland	22-23 November 2017	Storytelling & Entrepreneurship	CO-WORK BY OP LAB, Oulu

5.0 LESSONS LEARNED

5.1 OBSERVATIONS

Over the course of the project, the following observations have been made in relation to the implementation of the methodology discussed in the previous sections.

Creative Spaces:

- Throughout the course of the three years of 'a creative momentum project' it was observed that many of the Creative Spaces engaged with by the project went through an number of changes. These Spaces were often in flux and change (personnel, funding, structure) could occur very quickly.
- When it came to finding suitable venues for various events such as Creative Exchanges it was noted by a number of project co-ordinators that hotels were not necessarily ideal. Creative Spaces however often met the needs of the event itself. Excelling primarily in being able to provide:
 - Reliable WiFi.
 - Current reliable audio visual hardware (and the means to run them in a manner that was compatible with PCs/Macs and VGA or HDMI ports).
 - The expertise on hand to ensure any unforeseen issues were addressed and smoothed out.
 - Ability to promote the event itself and reach the desired target market.
 - Provide accurate useful local knowledge (how to further promote/parking/who may be interested in attending or being involved in the event itself).
- The majority of Creative Spaces who have been renting space to creative businesses in the form of hot-desking, co-working space or private individual space seem to be characterised as being (for the most part) part-funded from an external source. In an effort to address how much potential there was in a self-sufficient Creative Space, two managers in particular were approached in Northern Ireland. These related to:
 - Blick Studios
 - The Hub, Newry

Both of these Spaces are privately funded and both are in the process of looking at opening new space. As The Hub, Newry is based in the Northern Ireland project partner region, they were approached to take part in an article as a great example of a Shared Creative Space at the beginning of the project. Both managers were approached to speak at the Creative Exchange 'Developing Creative Networks', however only Blick was able to attend. The Hub,

Newry was very keen to be involved in 'a creative momentum project', however their own success almost seemed to get in the way. They were not available for the Creative Exchange, and their premises did not offer any space to host a future Creative Exchange owing to the fact that they have had to convert their meeting space into rentable working space to meet high demand.

- Rural and Urban Creative Spaces were observed to work in different ways. Parking was very attractive for creatives in a rural setting, whereas Blick Studios and The Hub, Newry (both profit-making independent ventures) did not provide extensive parking. The one thing that united both rural and urban spaces was the strong positive feedback from managers and users alike in relation to effective, functioning high-end facilities such as high speed WiFi, Audio Visual equipment and access to adequate kitchen facilities.

Network of Shared Creative Spaces Con-Calls:

- It was difficult to set up the Skype Con-Calls due to the fact that not everyone had access to Skype and yet it was still the preferred method of everyone who wished to be on the calls. Many knew they had a Skype username or handle but couldn't remember it or sent the wrong one.
- The time difference was not a big problem as this was clearly explained to all participants beforehand.
- The level of WiFi dictated whether or not video was really practical on the calls, it was noted that during a video presentation of one of the Spaces some of the other participants lost their video feed.
- It was initially anticipated that the calls would take place every month. Although this was met with agreement and enthusiasm, it was very difficult to get availability of the members for such regular calls and ultimately they were less frequent.
- The members all expressed enthusiasm for the idea of the Network of Shared Creative Spaces Con-Calls, and all were keen to bring issues to the table. It was noted that not only did the Network have the potential as something that could exist beyond the life of the project but also that the manager of Bleary Business & Community Centre was prepared to chair the monthly calls in the future after the project ended.

I would be prepared to chair Creative Space Con-Calls beyond this scope of the project in the hope we could take this dialogue forward. (Catherine, Bleary Business & Community Centre, Northern Ireland)

5.2 RECOMMENDATIONS

The majority of Spaces engaged with during this activity can be characterised as being Spaces that primarily accommodate

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artists and crafters. Many of the owners/managers are themselves trying to develop a second-income job into a full-time career choice. These Spaces tend to be either currently receiving financial support or attempting to do so. It is also true to say that many members of the Network of Shared Creative Spaces Con-Calls have hopes of using the calls as a means to develop the Network to better position themselves to avail of potential funds.

There is however another type of Space. This would be characterised as a Space that exists as a financially independent profit-making business that accommodates and provides working space and facilities for profit-based creative industries.

This observation gives rise to the proposal that for any future development of the Network there should be one Network called "The Network of Shared Creative Spaces" which operates as an umbrella for two concurrent Networks that operate under it.

"Network of Shared Creative Spaces" Overall Network that meets once every 3 months/as required	
"Network of Artist and Crafter Spaces" Network of arts & crafts Spaces owners/managers looking to better position themselves to source funding opportunities	"Network of Digital Creatives" Network of profit-based digital creative entrepreneurs who have a need/desire to network and/or have space for meetings or hot-desking

1. **Network of Artist and Crafter Spaces:** The coordination of Spaces that have the specific goal of working together to better position themselves to avail of potential funding. Support of this Network could also address the shared needs of the Spaces, primarily the need or desire to populate their Spaces with creative entrepreneurs.
2. **Network of Digital Creatives:** The development of a second Network of Shared Creative Space Con-Call specific to creative digital entrepreneurs. This would involve networking digital/virtual spaces as these businesses are characterised as producing a digital product or service and are flexible in terms of working location, working from home, in cafés, hotel lobbies, on trains and sometimes availing of hot-desking facilities. Through this Network they could be introduced to fellow creative digital entrepreneurs who may hold the possibility of future partnerships. This Network could then feed into the original Network which may provide somewhere for meetings or for working collaboratively.

APPENDIX 1: DATABASE OF SHARED CREATIVE SPACES IN PARTNER REGIONS (EARLY 2016)

TABLE A1: MID-SWEDEN

Name of Creative Space	Address (Sweden)
ÖKKV, Kulturfabriken	Järnväggsgatan 10, Örnsköldsvik
Mannaminne	Häggvik 109, Nordingrå
Nordingrå konstnärsverkstad, Järnsta kulturförening	Vännersta 101, Nordingrå
KKV Härnösand	Kastellgatan 58, Härnösand
Sundsvalls kollektivverkstad	Paviljongvägen 11, Sundsvall
Näsängets gamla skola	Nordingrå
Kulturbanken 2.0	Prästgränd 2, Ånge
Navab	Häggvik 118, Nordingrå
Ödbergska gården	Skyttegatan 3, Örnsköldsvik
Journalisthuset	Thulegatan 6, Sundsvall
Murberget	Länsmuseet Västernorrland, Box 34, Härnösand
Nebulosa gård	Nebulosavägen 12, Sundsbruk
Thordab	Tegelbruksvägen 1, Arnäsvall
Myller	Vännersta 109
Domsaga	Västra allén 13, Sundsvall
Kalabrador	Östermovägen 33, Sundsvall
Sliperiet	Viktoriaesplanaden 3F, Örnsköldsvik
Horisont, Ågrenshuset	Magasinsallén 2, Örnsköldsvik
The nordic centre	Storgatan 33, Näsåker
Bruksgodset	Banafjäl 405, Arnäsvall
Nysnö	Örnsköldsvik
Mabrigo	Fabriksgatan 22B, Örnsköldsvik
Campus Mittuniversitetet, not only creative sector	Holmgatan 10, Sundsvall
Miun innovation, not only creative sector	Storgatan 90, Sundsvall
Musikmakarna	Sjögatan 6, Örnsköldsvik
Åkroken business incubator, not only creative sector	In 5 different cities
Scenkonst Västernorrland	Norra Järnväggsgatan 8, Sundsvall
Film Västernorrland	Norra Järnväggsgatan 8, Sundsvall
Norrdans, Fyren	Storgatan 12 D, Härnösand
Teater Västernorrland	Norra Järnväggsgatan 8, Sundsvall
Musik Västernorrland, Tonhallen	Universitetsallén 24, Sundsvall

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TABLE A2: NORTHERN FINLAND

Name of Creative Space	Address (Finland)
Luova laboratorio	Saaristonkatu 9 4. krs.
Bothnian business house	Pakkahuoneenkatu 1
Aine Art Museum	Torikatu 2
Art room/Taidekammari	Keskikatu 26
Culture center	Marina Takalon katu
Viippola residency	Keskikatu 22
Kemijärvi Artist Residence at Arctic Circle	Kuumaniemenkatu 5
Tuumantupa in Lapland	
Roihub	Rovakatu 17

TABLE A3: SOUTH EAST OF NORTHERN IRELAND

Name of Creative Space	Address (Northern Ireland)
Bleary Business & Community Centre	1 Deans Road, Bleary
Boom Studios	80a Main Street, Bangor
Project 24/The Hub	Queens parade, Bangor
Tommy Eakem Centre	Keady
NAAC	oxford Island, Lurgan
Nic Mac Centre	Main Street, Newcastle
Top Floor Art	92 Main Street
Danaan Crafts	52 William Street, Lurgan
Haptik	29 Frances Street, Newtownards
The Amma Centre	Market House, Armagh
Sync Space	11 Duffernin Court, Newtownards
The Hub Newry	Newry
The Battle Town Gallery	90 Bowtown Road, Newtownards
Millenium Court Arts Centre	2 William Street, Portadown
F E McWilliam Gallery	200 Newry Road, Banbridge
Signal Centre	2 Innotec Drive, Bangor
Yard Gallery	102 - 104 High Street, Holywood
Castle Ward	Castle ward, Co Down
Ards Arts Space	Town Hall, Conway Square, Newtownards

TABLE A4: NORTH EAST ICELAND

Name of Creative Space	Address (Iceland)
Alþýðuhúsið (Althyduhusid)	Siglufjörður
Bragginn í Öxarfirði	Vin
Fjúk Art	Verbúðirnar
Flóra	Hafnarstræti 90
Grasrót	Hjalteyrargata 20
Listhús	Ægisgata 10
Verksmiðjan	Hjalteyri
Rósenborg	Skólastígur 2
Kaktus	Kaupvangsstræti 10-12
Seigla	Laugum
Cultural Centers	
Hof Cultural Center	Strandgata 12
Berg Cultural Center	Goðabraut
District Cultural Center	Stórigarður 17
Tjarnarborg Cultural Center	Aðalgata 13
Akureyri Art Museum	Kaupvangsstræti 12

TABLE A5: WEST OF IRELAND

Name of Creative Space	Address (West of Ireland)
091 Labs	c/o Outreach, The Insight Centre for Data Analytics, NUIG
An Áit Eile	Galway city
Artlink	Tullyarvan Mil, Mill Lane, Buncrana, Inishowen, Co. Donegal
ArtMart Studios	7 The Mall, Sligo
Artspace	Unit 7-8 Addley Park, Liosban Estate, Tuam Road, Galway
Ballinasloe Enterprise and Technology Centre	Creagh, Ballinasloe, Co. Galway
Ballinglen Arts Foundation	Ballycastle
Ballybane Enterprise Centre	Ballybane Enterprise Centre, Ballybane, Galway
Base Enterprise Centre	Railway Road, Stranorlar, Donegal
Bridge House Studios Art Gallery	Carrowbaun, Killaloe, Clare
Business Innovation Centre NUI Galway	Technology Transfer Office, NUIG, University Road, Galway
Cairn International Trade Centre	Kiltimagh, Co Mayo
Castlebar Business Centre	Technology House, N5 Business Park, Castlebar, Mayo
Cló	Cló Ceardlann na gCnoc, Mín an Leá, Gortahork, Letterkenny
CoLab	Letterkenny Institute of Technology, Port Road, Letterkenny
Convoy Enterprise Centre	Convoy, Co. Donegal
Custom House Studios and Gallery	The Quay, Westport, Mayo
Donegal Craft Village	Donegal Town, Donegal
DoSpace Galway	16 Mary Street, Galway
Engage Art Studios	Cathedral Building, Middle St, Galway
Galway Print Studio	Ballybane Enterprise Centre, Ballybane, Galway
Galway Technology Centre	Mervue Business Park, Wellpark Rd, Galway
Glór Art Gallery	Glor, Causeway Link, Ennis
Heinrich Boll Cottage	Dugort, Achill, Co. Mayo
Innovation in Business Centre GMIT Galway	GMIT Galway, Dublin rd
Innovation in Business Centre GMIT Mayo	Westport Road, Castlebar
IT Sligo Innovation Centre	IT Sligo, Ash Lane
Leitrim Sculpture Studio	Manorhamilton, Leitrim
ManorHub	Park Road Industrial Estate, Manorhamilton
Mohill Enterprise Centre	Mohill, Co Leitrim
Old Rectory Retreat	Knappagh, Co Mayo

PorterShed	Galway City Innovation District, Eyre Square, Galway
Sligo Enterprise and Technology Centre	Sligo Airport Business Park, Strandhill, Sligo
Spiddal Craft Village & Café	Spiddal, Galway
Start Lab Galway	Mainguard Street, Galway
StArt Studios	Mohill, Co Leitrim
StartX6	16 Mary Street, Galway
SuperPixel Labs	2 Commerce House, New Dock St, Galway City
The Claypipe Visitor Centre and shop	Knockcroghery Village, Ireland
The Courthouse	Parliament Street, Ennistymon
The Dock	St George's Terrace, Carrick-on-Shannon
The Gasworks	Station Road, Carrick-on-Shannon
The Harrington Studios	Boyle, Co. Roscommon
The Hive	The Hive, Leitrim County Enterprise Fund, Dublin Road, Carrick on Shannon,
The Model	The Mall, Sligo
Tulla Stables Artists Studios	Church Street, Tulla, Co Clare
Building Block	Sligo



a creative
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